



ADOBE AFTER EFFECTS

Adobe After Effects - Basics

Adobe After Effects is a powerful software tool for visual effects and motion graphics. You can use After Effects' tools to create dynamic designs for commercial video and motion picture production to CD-ROM title development. This course helps you to understand the fundamental concepts and features of the program.

This is an entry level course that introduces the user to the motion graphics world of Adobe After Effects. Topics covered will include the AE interface, workflow and basic functioning of After Effects. Participants will also learn how to include layers, keyframes, importing and interpretation of footage, adding effects and animation of footage and text through timeline properties.

Code: ED20B31

Duration: 15 hours

Start Date: 07/12/2020

Audience Profile:

Graphic Designers, Web Developers, Web Designers, Social Media Officers, staff from the Information Technology Department and Managers of SME enterprises.

Prerequisites for Participation:

Good Knowledge of computers and Internet

Training Language:

Greek or English

Training Materials:

Step by Step training materials in the English Language

Methodology:

Lecture, discussion, demonstration and practice.

Course Objectives:

Upon completion of this course the participants will :

- Understand After Effects interface and workflow
- Be able to animate footage and text
- Be able to create simple effects
- Be able to export and render files



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Venue: WEBINAR

Dates and Times

Dates	Times
Monday, 07/12/2020	8:30 - 13:45
Wednesday 09/12/2020	8:30 - 13:45
Monday 14/12/2020	8:30 - 13:45

Participation Cost

The cost includes notes & certificate.

	Total Cost	HRDA Subsidy	Net Cost
Participation Cost	€265	€-	€265
For Unemployed	Please contact us		

Delivering training since 1996



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Course Topics:

Unit 1

Getting to know the Workflow

- Create a project and import footage.
- Create compositions and arrange layers.
- Navigate the Adobe After Effects interface.
- Use the Project, Composition, and Timeline panels.
- Transform layer properties.
- Apply basic effects.
- Create keyframes.
- Preview your work.
- Customize the workspace.
- Adjust preferences related to the user interface.

Creating a Basic Animation

- Work with the layers of an imported Adobe Illustrator file.
- Apply drop-shadow and emboss effects.
- Apply a text animation preset.
- Adjust the time range of a text animation preset.
- Precompose layers.
- Apply a dissolve transition effect.
- Adjust the transparency of a layer.
- Render an animation for broadcast use.

Animating Text

- Stylize text using the Character and Paragraph panels.
- Apply and customize text animation presets.
- Preview animation presets in Adobe Bridge.
- Install fonts using Adobe Typekit.
- Animate text using keyframes.
- Animate layers using parenting.
- Edit and animate imported Adobe Photoshop text.
- Use a text animator group to animate selected characters on a layer.

Unit 2

Working with Shape Layers

- Create custom shapes.
- Customize a shape's fill and stroke.
- Use path operations to transform shapes.
- Animate shapes.
- Repeat shapes.
- Snap layers into alignment.
- Use an expression to animate properties in time with audio.

Animating Layers

- Animate a layered Adobe Photoshop file.
- Duplicate an animation using the pick whip.
- Work with imported Photoshop layer styles.
- Apply a track matte to control the visibility of layers.
- Animate a layer using the Corner Pin effect.
- Apply the Lens Flare effect to a solid layer.
- Use time remapping and the Layer panel to dynamically retime footage.
- Edit Time Remap keyframes in the Graph Editor.

Unit 3

Working with Masks

- Create a mask using the Pen tool.
- Change a mask's mode.
- Edit a mask shape by controlling vertices and direction handles.
- Feather a mask edge.
- Replace the contents of a mask shape.
- Adjust the position of a layer in 3D space to blend it with the rest of a shot.
- Create a reflection effect.
- Modify a mask using the Mask Feather tool.
- Create a vignette.



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Compositing & Mattes

- Using Luma keys
- Making Track mattes
- Understanding Channels

Introduction to 3D

- Create a 3D environment in After Effects.
- Look at a 3D scene from multiple views.
- Create 3D text.
- Rotate and position layers along x, y, and z axes.
- Animate a camera layer.
- Add lights to create shadows and depth.
- Extrude 3D text in After Effects.

Exporting

- The render queue
- Output settings
- File formats



Registration Form

Seminar Code: ED20B31 – Title: WEBINAR - Adobe After Effects

Start Date: 07/12/2020

A. Organization's details (if applicable)

Company/Organization:		Size:	<input type="checkbox"/> Small	<input type="checkbox"/> Medium	<input type="checkbox"/> Large
Economic Activity:		Telephone:		Fax:	
Address:		Postal Code:			
Person responsible for the registration:		Email:			
		Direct Telephone:			

B. Participant's details (1)

<input type="checkbox"/> Mr <input type="checkbox"/> Ms	Name		Surname	
Title/ Job Position:			Email:	
Job description:			Telephone/Mobile:	Fax:
Reasons for participating in the seminar:				
Please fill this section if there are special requests for the lunch provided (only in the case that lunch is included)				
<input type="checkbox"/> Fasting <input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan				
<input type="checkbox"/> They will participate to the seminar more than one participants (In this case please fill in the second page as well)				

C. Participation Cost

PARTICIPATION IN THE SEMINAR IS PREPAID (at least three days before the start of the seminar)

Please invoice The participant The company Credit Customer Number (if applicable):

Participation Cost: € 265

Cheques must be issued to **EDITC Ltd** and payment can be made directly through deposit to the account of the company

Account Name: EDITC LTD

IBAN: CY19 0050 0115 0001 1501 0686 9601

Account Number: 115-01-068696-01

SWIFT/BIC: HEBACY2N

D. Terms and conditions for participation on EDITC seminars

- The company accepts registrations for participation in the seminars at least 5 working days prior to the start of the seminar. EDITC does not commit to accept any registrations received in less than 5 working days before the start of the training program.
- Written cancellations received 5 working days before the start of the training program are accepted and in the case where a payment has been made by the client, the full amount is reimbursed to the client. Cancellations that do not meet the above term are invoiced. The client may replace the participants) provided that they meet the criteria for participation on this program.
- The company has the right to cancel or postpone a training program up to one day before the start date of the program. All prepayments are returned to clients.
- All registrations are strictly prepaid except credit customers. EDITC will not allow the entry of participants in the class unless their financial obligations have been settled.
- EDITC will inform the client upon receipt of the application form. Written confirmation for the implementation of the training program will be sent within 3-5 days before the start date of the seminar. In exceptional cases written confirmation may be sent one day before the start of the program. **Participants are encouraged to contact the company in case they did not receive the confirmation.**
- Participants with less than 75% attendance cannot be subsidized by the HRDA and in this case the participants (or their company) will have to pay the amount of the subsidy (in addition to their own payment amount).
- In case of subsidized programs by the HRDA all the required forms of HRDA must be sent to EDITC before the start of the training program. EDITC will not allow the entry of participants in the class unless the HRDA forms have been submitted to EDITC.
- Certificates of participation will be given to participants after the completion of the course provided that their financial obligations and obligations regarding HRDA forms are settled. Otherwise certificates will be mailed as soon as the above obligations are settled.

We agree with the above terms and conditions

Signature:

Date:

Stamp (in case of company):



Registration Form

B. Participant's Details (2)

<input type="checkbox"/> Mr <input type="checkbox"/> Ms	Name		Surname	
Title/ Job Position:			Email:	
Job description:			Telephone/Mobile:	Fax:
Reasons for participating on the seminar:				
Please fill this section if there are special requests for the lunch provided (only in the case that lunch is included) <input type="checkbox"/> Fasting <input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan				

B. Participant's Details (3)

<input type="checkbox"/> Mr <input type="checkbox"/> Ms	Name		Surname	
Title/ Job Position:			Email:	
Job description:			Telephone/Mobile:	Fax:
Reasons for participating on the seminar:				
Please fill this section if there are special requests for the lunch provided (only in the case that lunch is included) <input type="checkbox"/> Fasting <input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan				

B. Participant's Details (4)

<input type="checkbox"/> Mr <input type="checkbox"/> Ms	Name		Surname	
Title/ Job Position:			Email:	
Job description:			Telephone/Mobile:	Fax:
Reasons for participating on the seminar:				
Please fill this section if there are special requests for the lunch provided (only in the case that lunch is included) <input type="checkbox"/> Fasting <input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan				

B. Participant's Details (5)

<input type="checkbox"/> Mr <input type="checkbox"/> Ms	Name		Surname	
Title/ Job Position:			Email:	
Job description:			Telephone/Mobile:	Fax:
Reasons for participating on the seminar:				
Please fill this section if there are special requests for the lunch provided (only in the case that lunch is included) <input type="checkbox"/> Fasting <input type="checkbox"/> Vegetarian <input type="checkbox"/> Vegan				

We agree with the above terms and conditions

Signature:

Date:

Stamp (in case of company):